

# Exhibition of Water Colors

WC

1900

DECEMBER FIRST TO  
SIXTH, INCLUSIVE  
NINETEEN HUNDRED



## ART COMMITTEE

W. Verplanck Brown, Chairman

E. Irving Couse

A. Theodore Howe

Reynolds Beal

Will S. Robinson, Secretary

1900 oil on paper W.C.

Note—Pictures marked with a red seal are entered in competition for the Morgan Prize.

| No. | TITLE                              | NAME                 | PRICE    |
|-----|------------------------------------|----------------------|----------|
| 1   | The Temple of Memory               | Wm. C. Ostrander     | \$250 00 |
| 2   | Landscape                          | F. De Haven          | 200 00   |
| 3   | Huguenot Lake                      | Arthur E. Blackmore  | 75 00    |
| 4   | Misty Storm                        | Arthur E. Blackmore  | 20 00    |
| 5   | Winter                             | Charles Baker        | 25 00    |
| 6   | The Meadow                         | A. T. Van Laer       | 35 00    |
| 7   | Twilight                           | Arthur Hoerber       | 40 00    |
| 8   | Landscape                          | F. Ballard Williams  | 100 00   |
| 9   | Old House, New London, Conn.       | Stanley Middleton    | 35 00    |
| 10  | Homeward                           | Jas. Fagan           | 150 00   |
| 11  | A Gray Day                         | C. Myles Collier     | 150 00   |
| 12  | Sunset                             | Wm. C. Fidler        | 85 00    |
| 13  | Palazzo Widman                     | H. D. Nichols        | 100 00   |
| 14  | Landscape                          | H. G. Thompson       | 75 00    |
| 15  | Volendam, Holland                  | E. Irving Couse      | 150 00   |
| 16  | Trailing Mists                     | Chas. Warren Eaton   | 250 00   |
| 17  | The Close of Day                   | Jas. S. King         | 100 00   |
| 18  | Candlemas                          | Herman K. Viole      | 150 00   |
| 19  | The Singer                         | L. A. Joseph         | 150 00   |
| 20  | Red Oaks, Montclair                | Harry Fenn           | 100 00   |
| 21  | Landscape                          | Bayard H. Tyler      |          |
| 22  | A Bit of Arkville                  | Chas. Wm. MacCord    | 25 00    |
| 23  | Upland Pasture                     | Thos. B. Craig       | 175 00   |
| 24  | By the Tide Creek                  | Otto Armbruster      | 75 00    |
| 25  | Milford Heights, N. J.             | A. Taunay            | 50 00    |
| 26  | Out on Long Island                 | C. E. Cookman        | 75 00    |
| 27  | November Afternoon                 | Charles F. Proctor   | 225 00   |
| 28  | A Bit of Old Mystic                | A. Francis Wattson   | 40 00    |
| 29  | On the Beach                       | Jas. Fagan           | 150 00   |
| 30  | Old House                          | Rudolph Bunner       | 50 00    |
| 31  | Returning from the Barn            | Wm. Verplanck Birney | 125 00   |
| 32  | Portal, Old Court House, Rotterdam | A. H. Sloan          | 100 00   |
| 33  | Meditation                         | A. H. Sonn           | 50 00    |

| No. | TITLE                           | NAME               | PRICE    |
|-----|---------------------------------|--------------------|----------|
| 34  | In the Heart of the Woods       | Wedworth Wadsworth | \$150 00 |
| 35  | The Golden Bar of Evening       | E. K. M. Rehn      | 150 00   |
| 36  | The Old Barn                    | Geo. H. McCord     | 50 00    |
| 37  | Autumn Day                      | Charles Volkman    | 100 00   |
| 38  | An Impression                   | Genjiro Yeto       | 125 00   |
| 39  | Chinese Theatre, Entrance       | Paul King          | 75 00    |
| 40  | The Rose                        | J. Allen St. John  | 30 00    |
| 41  | Late Autumn                     | Geo. H. McCord     | 50 00    |
| 42  | A Song from out the Brown Woods | Wedworth Wadsworth | 150 00   |
| 43  | The Unadilla River              | Frank T. Hutchens  | 50 00    |
| 44  | Nocturne—Silence and Sleep      | Wm. J. Whittemore  | 250 00   |
| 45  | The Wet Sodden Meadow           | Benjamin Horning   | 75 00    |
| 46  | Sweetheart                      | Geo. W. Cohen      | 75 00    |
| 47  | Three Amateurs                  | F. Luis Mora       | 150 00   |
| 48  | Sunset                          | C. H. Sherman      | 35 00    |
| 49  | An Easy Life                    | Wm. J. Hays        | 25 00    |
| 50  | Early Autumn                    | C. E. Cookman      | 40 00    |
| 51  | Hound's Head                    | H. R. Poore        | 40 00    |
| 52  | Here's to You                   | J. Allen St. John  | 100 00   |
| 53  | Coast of Holland                | Will S. Robinson   | 175 00   |
| 54  | The Creek                       | Otto C. Wigand     | 125 00   |
| 55  | Fisherman                       | John G. Saxton     |          |
| 56  | Disappointed                    | Arthur I. Keller   | 150 00   |
| 57  | Autumn Evening                  | A. T. Van Laer     | 75 00    |
| 58  | A Corner of a Farm              | Stanley Middleton  | 35 00    |
| 59  | Landscape                       | C. H. Sherman      | 30 00    |
| 60  | October                         | G. Glenn Newell    | 50 00    |
| 61  | Dutch Landscape                 | C. P. Gruppe       | 150 00   |
| 62  | On the Thames (England)         | Geo. H. McCord     | 50 00    |
| 63  | The Pasture—France              | G. Glenn Newell    | 75 00    |
| 64  | The Unadilla River              | Chas. Wm. McCord   | 35 00    |
| 65  | In the Catskills                | Bayard H. Tyler    |          |
| 66  | The Cornfield                   | Edw. Potthast      | 150 00   |
| 67  | Hazy Day at Venice              | Parker Mann        | 50 00    |
| 68  | A Sketch                        | E. L. Field        | 40 00    |
| 69  | View of Cats Cob, Conn.         | Genjiro Yeto       | 50 00    |

7-11-01

Label to Geo. Wadsworth

1900 Oct in the  
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| No. | TITLE                            | NAME                | PRICE    |
|-----|----------------------------------|---------------------|----------|
| 70  | On the Brandywine                | Alexander C. Morgan |          |
| 71  | Bend in the River                | Chas. Warren Eaton  | \$150 00 |
| 72  | New England Coast                | C. Myles Collier    |          |
| 73  | "It is to Laugh"                 | Robt. F. Bloodgood  | 30 00    |
| 74  | Garden in Brook                  | Herman K. Vieie     | 40 00    |
| 75  | Portrait                         | Malcolm Fraser      |          |
| 76  | Head of Young Woman              | J. N. Marble        | 65 00    |
| 77  | River Scene                      | Reynolds Beal       | 100 00   |
| 78  | Rainy Weather                    | Otto Armbruster     | 75 00    |
| 79  | Evening                          | Geo. W. Cohen       | 25 00    |
| 80  | The Seville Bull Ring            | Harry Fenn          | 250 00   |
| 81  | Portrait of Mrs. Benno Rosenwald | Boris Prüss         |          |
| 82  | Miniature Portrait               | Mathias Sandor      |          |
| 83  | Oaks                             | F. De Haven         | 200 00   |
| 84  | Boon Companions                  | Mathias Sandor      | 250 00   |
| 85  | Evening on the Canal             | James S. King       | 100 00   |
| 86  | A Free Sheet                     | W. T. Brundage      | 100 00   |
| 87  | Moonlight                        | Parker Mann         | 50 00    |
| 88  | Head                             | James Symington     |          |
| 89  | Wood Nymphs                      | James Symington     |          |
| 90  | Old Barn, Fairfield              | Albert E. Smith     | 10 00    |
| 91  | Head of the River                | Reynolds Beal       | 150 00   |
| 92  | California Coast                 | L. M. Elshemus      | 50 00    |
| 93  | After the Storm                  | F. E. Bartlett      | 20 00    |
| 94  | Berthmesuden                     | Geo. B. Wood        | 30 00    |
| 95  | Amalfi                           | Robt. David Gauley  | 100 00   |
| 96  | The Bronx River                  | Geo. F. Of, Jr      | 60 00    |
| 97  | Monte Cassino                    | Robt. David Gauley  | 100 00   |
| 98  | Model Resting                    | C. W. Hawthorne     | 75 00    |
| 99  | Chalet at Morschach              | Geo. B. Wood        | 30 00    |
| 100 | Doorway, Roquebrunne, France     | Geo. B. Wood        | 35 00    |
| 101 | Portrait of a Lady               | Mathias Sandor      |          |
| 102 | Sunset, Coast of Maine           | F. E. Bartlett      | 25 00    |
| 103 | Portrait of the Artist           | Boris Prüss         | 100 00   |
| 104 | Returning Home from Pasture      | Geo. Riecke         | 50 00    |
| 105 | At Anchor                        | L. Fred Hurd        | 100 00   |